

Magnificat

Michael Hankinson

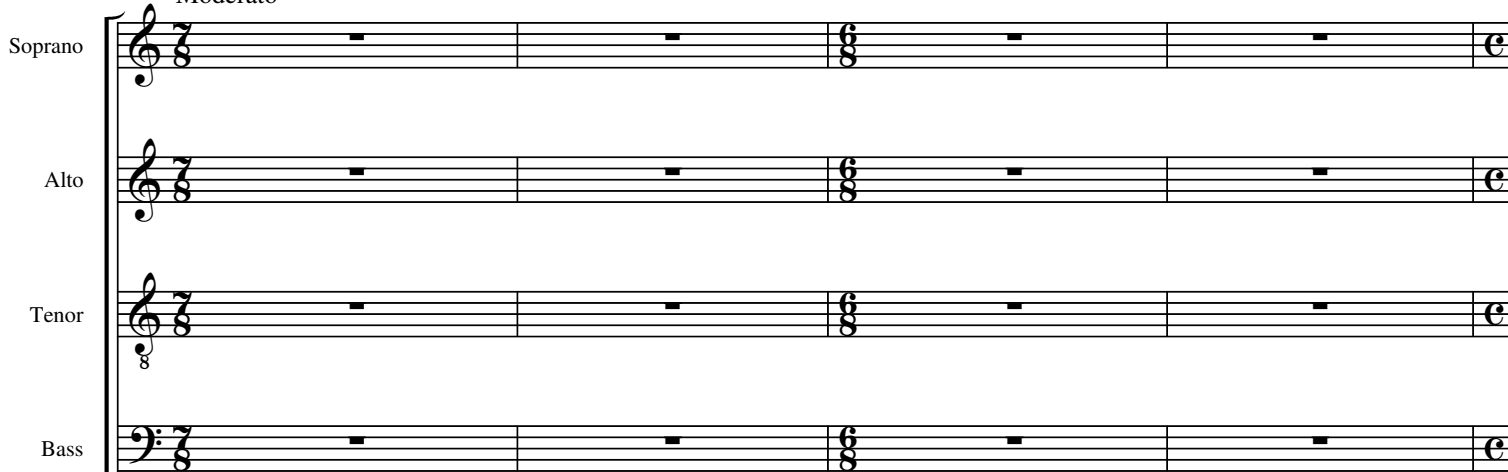
Moderato $\text{♩} = 108$

Soprano

Alto

Tenor

Bass



Organ

mf



5 *ff* Marcato

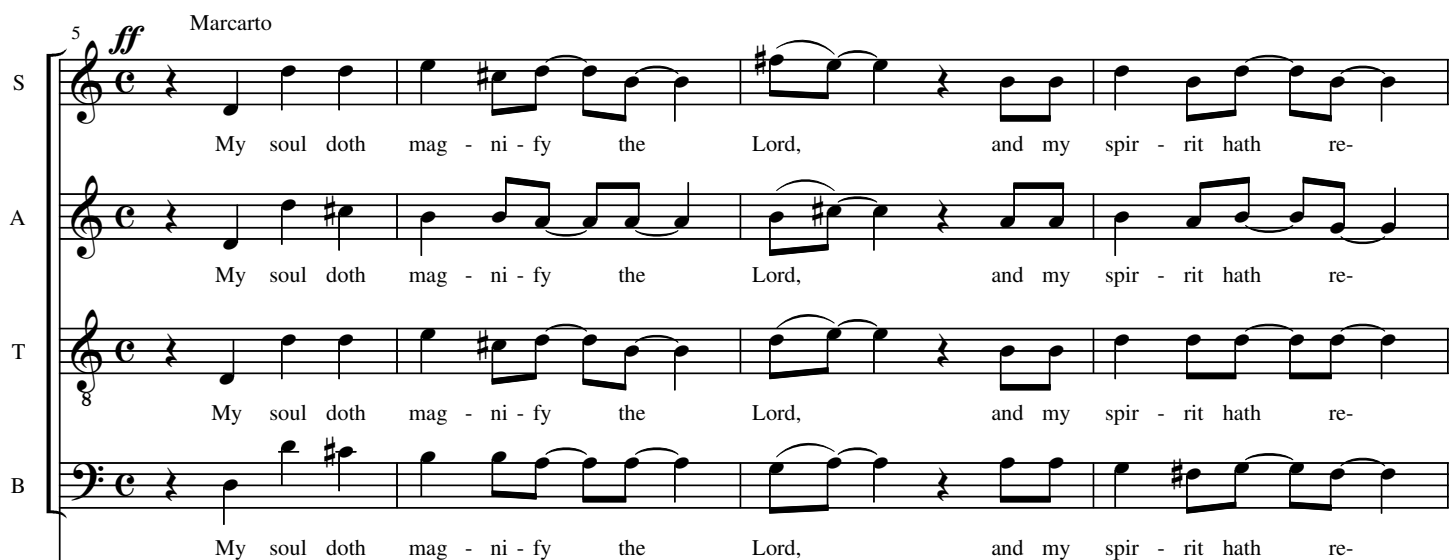
S

A

T

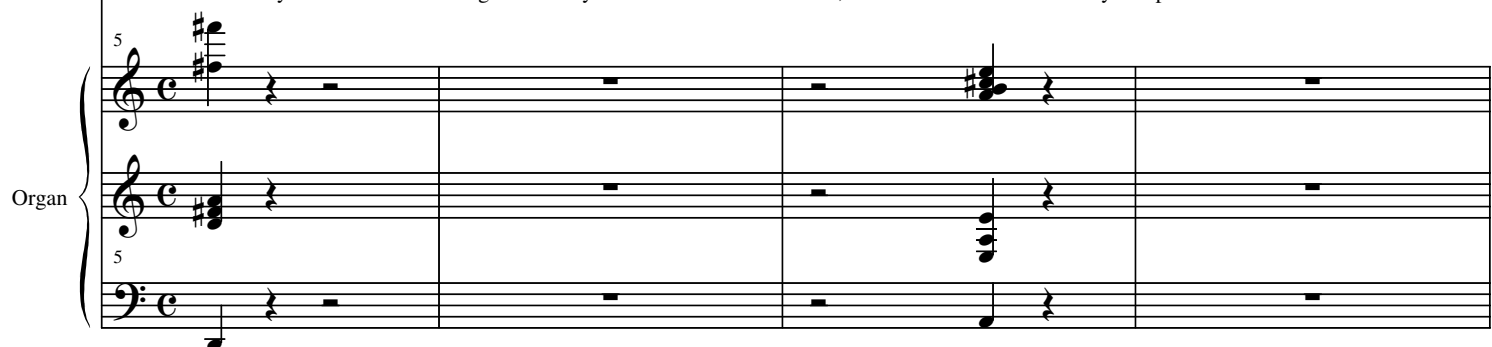
B

My soul doth mag - ni - fy the Lord, and my spir - rit hath re-



Organ

5



9

S joi - ced In God - - - my sa - viour.

A joi - ced In God - - - my

T joi - ced In God - - - my

B joi - ced In God - - - my

Organ

poco rit.....

13

S *p* For he hath re - gard - ed the lon - li - ness of

A *p* For he hath re - gard - ed the lon - li - ness of

T *p* For he hath re - gard - ed the lon - li - ness of

B *p* For he hath re - gard - ed the lon - li - ness of

Organ

18

S

hi - s hand - maid - en.

A

hi - s hand - maid - en.

T

8

hi - s maid - en.

B

hi - s hand - maid - en.

Organ

18

accel.

Tempo 1

22

S

For be-hold from hence-forth all gener - a - ti - ons shall call me ble - - - ssed

A

For be-hold from hence-forth all gener - a - ti - ons shall call me ble - - - ssed

T

8

For be-hold from hence-forth all gener - a - ti - ons shall call me ble - - - ssed

B

For be-hold from hence-forth all gener - a - ti - ons shall call me ble - - - ssed

Organ

22

26

S ble - - - ssed ble - - - - ssed *p* For

A ble - - - - ssed ble - - - - - ssed *p* For

T ble - - - - ssed ble - - - - - ssed *p* For

B ble - - - - ssed ble - - - - - ssed *p* For

Organ

26

Rall

30

S he that is mi - ghty hath mag - ni - fied me, and

A he that is mi - ghty hath mag - ni - fied me, and

T he that is mi - ghty hath mag - ni - fied me, and

B he that is mi - ghty hath mag - ni - fied me, and

Organ

30

Sop. Solo

34

S Ho - ly Ho - ly is his name.

A Ho - ly Ho - ly is his name.

T Ho - ly Ho - ly is his name.

B Ho - ly Ho - ly is his name.

Organ

34

p

poco rit.....

39

S And his mer - cy is on them that fear him thro - ught - - - all

A Alto solo

And his mer - cy is on

T

B

39 A Tempo

pp

39

45

S

gen - - - er - at - ions - - - , gen - er - ations.

A

them that fear him thro - ught - - - all gen - er - at - ions-

T

B

Organ

51

Full Choir
Allegro

S

f He hath shew - ed streg - nth with his arm he hath scat - ter - ed the proud in the im - a - gi -

A

f He hath shew - ed streg - nth with his arm he hath scat - ter - ed the proud in the im - a - gi -

T

f He hath shew - ed streg - nth with his arm he hath scat - ter - ed the proud in the im - a - gi -

B

f He hath shew - ed streg - nth with his arm he hath scat - ter - ed the proud in the im - a - gi -

Organ

56

S na - tion of their hearts. He hath put down the mi - ghty from their

A na - na - tion of their hearts. He hath put down the mi - ghty from their

T na - na - tion of their hearts. He hath put down the mi - ghty from their

B na - na - tion of their hearts. He hath put down the mi - ghty from their

Organ

56

60

S seat and hath ex - al - - - - - ted the

A seat and hath ex - al - - - - - ted the

T seat and hath ex - al - - - - - ted the

B seat and hath ex - al - - - - - ted the

Organ

60

64

S hum - ble and week

A hum - ble and week

T hum - ble and week *Soli* *p* He re - mem - ber - ing his

B hum - ble and week He re - mem - ber - ing his

Organ

64

p

Senza.Ped.

69

S

A

T mer - cy hath hol - pen his ser - vant Is - ra - el As he pro - mis - ed to

B mer - cy hath hol - pen his ser - vant Is - ra - el As he pro - mis - ed to

Organ

69

74

S

A

T

B

our fore-fath-ers A - bra - ham - - - and his se-ed for - ev - - - er.

our fore-fath-ers A - bra - ham and his se-ed for - ev - er.

Organ

74

♩ = 132

81 Gloria

S

A

T

B

f Glo - ry be to the Fath-er and to the so - n and to the ho - ly Ghost.

f Glo - ry be to the Fath-er and to the so - n and to the ho - ly Ghost.

f Glo - be to the Fath-er and to the so - n and to the ho - ly Ghost.

f Glo - ry be to the Fath-er and to the so - n and to the ho - ly Ghost.

Gloria Trompetta

Organ

81

f

Great *ff*

85

S *f* As it was in the be-ginn - ing is now and

A *f* As it was in the be-ginn - ing is now and

T *f* As it was in the be-ginn - ing is now and

B *f* As it was in the be-ginn - ing is now and

Organ

85

Trompetta

mf

89

S e - ver shall be wor - ld with - out end, world with - out end,

A e - ver shall be wor - ld with - out end, wor - ld with -

T e - ver shall be wor - ld with - - - out end,

B e - ver shall be wor - ld with - - - out end,

Organ

89

Great

93

S
wor - ld with - - out end, world with - out end, *ff* A - - - - - men.

A
out end, world without end, world with - out end, *ff* A - - - - - men.

T
8 world with - out end, world with - out end, *ff* A - - - - - men.

B
world with - out end, world with - out end, *ff* A - - - - - men.

93

Organ

93